



Conventional Fixtures		
	ETC Source4 19deg 750W @ 750w 14 lbs	8
	ETC Source4 26deg 750W @ 750w 14 lbs	32
	ETC Source4 36deg 750W @ 750w 14 lbs	18
	ETC Source4 PARnel @ 575w 8 lbs	28
	Altman PAR 64 MFL @ 1KW 8 lbs	6
	Altman Star Par MFL @ 575w 19 lbs	12
	Altman 6in Fres @ 750w	6
	Altman Comet Follow Spots @ 410w 91.5 lbs	2
Intelligent Fixtures		
	Light Instr USITT VL880 Spot	2
	Platinum Spot 35 Pro @ 1.2kw 83 lbs	2
	ETC Revolution @ 750w 74Lbs	2
	Chauvet COLORado 2 Quad Zoom Tour @ 205w 17.8 lbs	6
	Martin Atomic 3000 DMX @ 3kw 16.5 lbs	1
Typical		
	Focus	
	Prism	
	Color	
	Unit Number	
	Wash	
	Dimmer	
	Chagnel	

Color Summary		
Color	Size	Count
R08	6.25"	18
R10	10"X10"	3
R10	7.5in	1
R24	10"X10"	3
R24	7.5in	1
R26	7.5in	1
R26	7.5in	1
R39	10"X10"	3
R339	6.25"	8
R360	6.25"	22
R389	7.5in	1
R389	10"X10"	3
R58	7.5in	1
R58	10"X10"	3
R64	7.5"	14
R80	7.5in	1
R80	10"X10"	3
R99	7.5"	14

Notes:
 Note 1: All PARNels on Pro Cat should be piped out with a sidearm, as well as all S4 19s.
 Note 2: All Pro Cat and Pro Cat FOH COLORados and Parcans should be yoked out
 Note 3: PARNels in pairs can be cheated together a bit to save space
 Note 4: All PAR 64s and Star Pars and for the rainbow wash should be rotated US/DS and fill all area US/DS
 Note 5: Atomic should be yoked out DS
 Note 6: If sway becomes a major issue on the second electric due to Elation Platinum Spot 35s, hang unused fixtures on the second electric hidden behind masking. This could be located OSL/OSR, on the higher pipe above the raceway, or anywhere else beyond extreme sightlines to add more weight to help mitigate sway.

Saint Xavier High School
 Walter J. Deye Performance Center
 A Midsummer's Night Dream
 Light Plot Plate 1 of 1
 Scale 3/16"=1'-0"
 Director: Elizabeth Harris
 Scenic Designer: Tom Cline
 Lighting Designer: Missi Malone
 Drafted: October 28, 2017